

W. St. 28 *szczęśliwy*

SET04

I

Contrabasso

# MADAMA BUTTERFLY

Polish Edition  
CENTRO  
Warszawa: ul. Fredry 8

10795

Allegro

Akt I

Giacomo Puccini

14 (1) 5

*ff* *ritardando* *string.*

*f*

*pizz.*

sempre *string.* (3) *ritornando a tempo* (4)

arco *ff* *traffen.* (5) *Allegro moderato* *traffen.* *pizz.* *a tempo*

*mf* *a tempo*

*meno f* *p*

(6) *poco animando.* *Meno* *in quattro* *rall.* *arco*

*a tempo* *pizz.* *Meno* *arco* *a tempo* (7) *pizz.*

*p* *f*

*un poco meno come prima*

*p* *pp*

4

# Beethoven 5

12

3. Satz

Allegro  $\text{♩} = 92$

pp *poco rit.* *a tempo* pp

11

*poco rit.* fp

27

f

35

sf sf sf sf sf

44

dim. pp *poco rit.*

52

*a tempo* pp

61

f p p p cresc.

70

f

80

90

sf sf sf sf dim. pp

100 137  
*p* *f*

Musical staff 100-137: Bass clef, key signature of two flats. Measure 100 starts with a half note G2 and a quarter note A2. Measure 137 begins with a double bar line and a repeat sign. The music features a dynamic shift from piano (p) to forte (f).

142

Musical staff 142: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

158 1. 2. *f*

Musical staff 158: Bass clef, key signature of two flats. It features two first endings (1. and 2.) marked with repeat signs. The music ends with a dynamic marking of forte (f).

164

Musical staff 164: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

170

Musical staff 170: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

179 1(-6) 2 3 4 5 6

Musical staff 179: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, with measures 1 through 6 numbered above the notes.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

197 *f* *f dim.* *p* *p*

Musical staff 197: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamic markings include forte (f), fortissimo decrescendo (f dim.), and piano (p).

204 *sempre più p*

Musical staff 204: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The instruction "sempre più p" (always more piano) is written below the staff.

211

Musical staff 211: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

# Die Hochzeit des Figaro

## Ouvertüre

Presto [♩ = 136]

Wolfgang Amadeus Mozart  
KV 492

1

*pp*

6

85

*f*

89

156

*p*

160

164

*f*

*f*

*tr*

278

*tr*

# Rigoletto

1. Akt, Nr. 1, Chor

Giuseppe Verdi

Vivace  $\text{♩} = 80$

*pp sotto voce*

*cresc.*

*ff* Più mosso  $\text{♩} = 92$

# La Traviata



1. Akt, 4. Szene

Giuseppe Verdi

Allegro vivo  $\text{♩} = 92$

*pp* *cresc.*

*poco a poco [al ff]*

*ff* 14

# La Traviata

43

## 2. Akt, 2. Szene

Allegro  $\text{♩} = 80$  [ $\text{♩} = \text{ca. } 96$ ]

Giuseppe Verdi

10 Takte nach (2)

Musical score for Act 2, Scene 2, starting 10 measures after measure 2. The score consists of four staves of music in bass clef with a common time signature (C). The first staff begins with a double bar line and a piano (*pp*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes. The fourth staff ends with a double bar line and a fortissimo (*ff*) dynamic marking.

## 7. Szene

Allegro  $\text{♩} = 104$  [ $\text{♩} \text{ ca. } 96$ ]

26 Takte nach (13)

Musical score for Act 2, Scene 7, starting 26 measures after measure 13. The score consists of three staves of music in bass clef with a common time signature (C). The first staff begins with a double bar line and a piano (*pp*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes. The third staff ends with a double bar line.

## 8. Szene

Allegro  $\text{♩} = 138$

51 Takte nach (15)

Musical score for Act 2, Scene 8, starting 51 measures after measure 15. The score consists of four staves of music in bass clef with a 3/4 time signature. The first staff begins with a double bar line and a pianissimo (*ppp*) dynamic marking, followed by triplet markings (*3*). The second staff features a forte (*f*) dynamic marking with an accent (>) and a piano (*p*) dynamic marking. The third staff features a forte (*f*) dynamic marking with an accent (>). The fourth staff features a forte (*f*) dynamic marking with an accent (>) and ends with a double bar line.

# Die Macht des Schicksals

Ouvertüre

Giuseppe Verdi

Andante mosso [ca. 72]

4. Akt

Andante mosso ♩ = 84 Aida

Giuseppe Verdi

con sord.  
*p legato*

4. Akt

Othello

Giuseppe Verdi

Poco più mosso ♩ = 80 [♩ = 66]  
legato con sord.



Allegro agitato  $\text{♩} = 112$  [ca. 120]  
*molto stacc.*

*pp* (Springbogen)

Die Meistersinger von Nürnberg

Mäßig  $\text{♩} = 88$

Richard Wagner

G.P.



# Die Zauberflöte

## Ouvertüre

Allegro [♩ = 76]

Wolfgang Amadeus Mozart  
KV 620

33

*p sf p sf p f*

36

*p f p f sf*

41

*sf sf*

45

*sf*

49

*sf sf*

87

*f*

92

109

*p*

112

117

*f*